

FEATURES

Lawrence alums pursue music ed. in Abu Dhabi
>> page 5

Op/Ed

Opposing viewpoints on SOPA legislation
>> page 7

A & E

Jazz Faculty Quartet debuts in Harper
>> page 9

SPORTS

Men's basketball beats Monmouth
>> page 10

FRIDAY, JANUARY 20, 2012

THE LAWRENTIAN

VOL. CXXIX, No. 11

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

WWW.LAWRENTIAN.COM

Lawrence community volunteers in honor of MLK

Fanny Lau
Staff Writer

Monday, Jan. 16 Lawrence students and faculty participated in the Martin Luther King Day of Service sponsored by the Volunteer and Community Service Center, the Office of Engaged Learning and the Office of Multicultural Affairs.

Since ten Lawrentians came together five years ago on Martin Luther King Day to serve the Appleton community, the attendance of this entirely student-run event has steadily increased. This year, Director of the Volunteer and Community Service Center Kristi Hill registered over 200 Lawrence students and faculty to help with maintenance at Heckrodt Wetland Reserve, work with the Housing Partnership of the Fox Cities or teach diversity to over 700 elementary students.

Said Hill, "We wanted to meet the need for Lawrence students to serve all in one day so we started to create a diversity curriculum for [elementary and middle school] students back in September."

The day was comprised of three components: to learn, serve and celebrate. The day began with a presentation by a representative from the Community Foundation for the Fox Valley Region, Inc. about the recent results of the Leading Indicators for Excellence Study. The study revealed the overall quality of life in the Fox Cities and opportunities for community engagement projects.

Volunteer orientations and workshops for multiple organizations were held to provide information to students looking to volunteer throughout the school year,

during a summer break or through a "gap year" service opportunity after graduation. The event also invited professors to hear Monica Rico, associate professor of history and director of Engaged Learning give a faculty development workshop on how to incorporate service-learning into the course curriculum.

Students then filed into the Esch and Hurvis Rooms to be debriefed by Volunteer Events Coordinator and senior Susannah Maiken. Maiken, who began volunteering her freshman year, said that it was her hope that "[Lawrentians] will become inspired to volunteer not just today, or in the next two days, but in the rest of [their] life at Lawrence and beyond."

Professor of History and Robert S. French Professor of American Studies Jerald Podair then took the podium to speak of King's crusade against economic injustice. Though King was well known for fighting for racial equality, he was also persistent towards the end of his life in leading the fight for the rights to "income, education, housing and doctors."

After Podair, Associate Professor of Psychology Beth Ann Haines revealed the results of research by 25 Lawrentians and 9 other professors in the area on the positive impact after-school programs had on kids' self-efficacy, problem solving skills, academic achievement and more. Another research project also determined the key elements of any successful after-school programs including strong leadership and staff. Because Lawrentians going to elementary schools to volunteer would be a part of the after-school staff for a day, Haines gave some



Photo by Emma Moss

tips for connecting with young kids, assuring Lawrentians that "enthusiasm is contagious" and "kids think college kids are the coolest people ever."

After the speakers, everyone headed to their respective volunteer sites to serve. Kohler and Draheim Residence Hall Director Chris Conrad taught diversity programming at Roosevelt Middle School and found the experience to be more enriching than he anticipated. "The kids' stance against bullying and discrimination were super inspiring," said Conrad.

Junior Tanner DeBettencourt saw the day as a great opportunity to help out the community, in addition to bonding with his baseball teammates and Delta Tau

Delta fraternity brothers. "I'm just glad to be making a difference," he stated.

As Lawrentians returned from their respective volunteer sites, they proceeded to the Lawrence Memorial Chapel to be a part of the 21st annual community celebration of Martin Luther King, Jr. Dr. Dorothy Cotton, the only female member to work alongside King for over a decade during the Civil Rights Movement, delivered a keynote address entitled "Martin Luther King, Jr.: This Life and Legacy." Cotton enthusiastically encouraged youth to "do something, anything" for their communities because "small acts of kindness add up."

Sophomore Dana Schot

enjoyed the celebration, saying afterwards, "I thought she was fantastic and the most energetic 82-year-old I've ever seen." In addition to the keynote address, the annual Jane LaChapelle McCarty Unity in Diversity Award was presented by Toward Community to an individual in the Appleton community who had made great strides in bring people in the community together.

The Martin Luther King Day of Service was started in 1994 by Congress and has been led by the Corporation for National and Community Service as part of United We Serve, the President's national call to service initiative.

Lawrentians assist with COTS urban farm project

Molly-Judith Wilson
Staff Writer

Appleton non-profit Community Outreach Temporary Services recently purchased the bankrupt Riverview Country Club with the intention of transforming the property into an urban farm called Riverview Gardens.

Three Lawrentians are currently involved with the project as well. Current SLUG house head and junior Hava Blair interns at COTS, while Oren Jakobson '11 and Cindy Sahotsky '84 are both employed at COTS in different capacities.

COTS, an organization committed to ending homelessness in the Fox River Valley, raised a reported \$1.7 million from private individuals and combined this with another \$1 million loan in order to buy the property.

Located on the south side of the Fox River in the heart of downtown, the Riverview Country Club property includes around 73 acres of woodlands in addition to a clubhouse.

The management of the property will take place through ServiceWorks, a program that began at COTS a few years ago, which focuses on small teams of

people working together. This is the type of atmosphere that Riverview Gardens hopes to foster.

Blair, the current head of SLUG house, explained that the first of the three main goals of COTS is to help the homeless by providing job training. COTS has aligned itself with the Fox Valley Continuum of Care, a program designed to get the homeless in the Fox Valley back on their feet, and other non-profit organizations in order to solve the growing homeless problem in Appleton.

According to the Appleton LIFE Study, a survey taken in Appleton every five years, homelessness has

risen 48 percent since 2006, and the leading cause of homelessness is unemployment.

A project like the Riverview Farm would supply the homeless with transferable skills — skills that, as Blair explains, "you can take and use at different job sites, such as responsibility, accountability, productivity and the chance to interact with different types of people." These skills would be honed through activities such as the clearing of trails, grounds maintenance and constructing and gardening in hoop-houses, such as the one SLUG constructed at Lawrence.

As COTS employee Jakobson noted, The second goal of the Riverview Gardens Project is to "change community perceptions about homelessness." This will happen "by having community member volunteers working side-by-side with the homeless."

Jakobson continued, "These are people that are really no different than the rest of our community, who've just had a series of ill-advised choices and/or negative experiences. The [homeless] people we've worked with had educations and professional backgrounds as

See **Urban farm** on page 2

5-DAY
WEATHER
FORECAST
Source: weatherbug.com



SATURDAY

Hi: 23°F

Lo: 19°F

Partly Cloudy



SUNDAY

Hi: 31°F

Lo: 20°F

Snow Showers

MONDAY



Partly Cloudy

TUESDAY



Cloudy

WEDNESDAY



Partly Cloudy

Conservatory launches Conservatory² summer internship program

Abigail Schubach
Staff Writer

President Jill Beck, along with Lawrence University's Conservatory of Music, has recently unveiled a summer internship program targeted towards conservatory students. The program, commencing this summer, will parallel Lawrence's LU-R1 science research initiative launched in 2010.

"Conservatory² — Grow Your Music Career Exponentially" consists of eight internship opportunities in conjunction with Lawrence alumni who work in a variety of music-related industries all around the globe.

"[This program] allows conservatory students to go beyond the walls of the Con, the practice rooms and the performance halls, to go out into the world and explore all sorts of different facets of a musical life," stressed Dean of the Conservatory Brian Pertl.

One of the opportunities consists of a partnership with Oberlin's Conservatory of Music to offer internships in two of their summer programs. The first is Oberlin's Baroque Performance Institute, where students will arrive two weeks before the program begins to help prepare and then take part in the session for the duration of the summer. The second is a five-week intensive

opera program, which will take place in the city of Arezzo, Italy.

Javier Arau '98 will guide a Lawrence student through a summer long internship at his New York Jazz Academy. The student will gain exposure to administration as well as assistance in teaching in an assortment of jazz disciplines.

A gift of \$25,000 from the Olga Herberg Administrative Trust will fund each internship. Students will also receive stipends in varying amounts, based on the opportunity in which they are placed.

The Beit Yehuda Guest House Amphitheatre in Israel offers an internship managing the booking of the hotel's stage with plays

and concerts. The facility is located among the foothills of Givat Massuah, a short distance from Jerusalem.

The application process is run entirely online. It requires a recommendation from a professor and a short essay. Students can apply to as many internships as they would like, but are suggested to apply to the programs in which they believe they can gain experience in a field they have a prior interest in.

Although the program is targeted at conservatory students, any student is eligible to apply. Pertl mentioned, "We have a lot of really fine musicians that might not be majors [in the conservatory]: They might be B.A.s, they

might be physicists — and we don't want to cut them out."

"In future years, I hope that this expansion will include the social sciences and humanities, if student and faculty demand is there," said Beck.

"Our students will be able to have all of these experiences and these alumni will be able to see how wonderful Lawrence students are... the students will come back and share these ideas in the Lawrence community," explained Pertl.

He then added, "Hopefully it will be a win-win-win."

LUCC holds presidential and vice-presidential elections

Cassidy Wilson
Staff Writer

Voting was held for Lawrence University Community Council President and Vice President through 8 p.m., Friday, Jan. 20.

This year's election is expected to be a close race. The two candidates for president are Jake Woodford and Lorraine Skuta. The Vice Presidential candidates are Steven Stein, Austin Federa, Nicholas Paulson, Sam Clary and current Vice President Carl Byers.

The duties of the LUCC

President include setting meeting agendas and running meetings, as well as authenticating any acts, orders or proceedings with a signature. More informally, the LUCC President must act as a public face for the organization.

The LUCC Vice President presides over general LUCC meetings in the absence of the President and acts as the chair of the Finance Committee. He or she also holds meetings designed to inform student organizations about how the LUCC budget and allocation process work. The Vice President should ideally empower student

organizations to feel comfortable coming to LUCC with concerns or requests for funds.

There was a fairly large turnout of Lawrentians at the Candidates' Forum last Wednesday, Jan. 11. At this event, each candidate introduced him or herself, gave an opening statement and answered questions volunteered by members of the student body and by each other.

The most heavily-discussed issue at the Forum was accessibility. The candidates universally expressed a concern that LUCC is often difficult for members of the

general student body to approach. All the candidates had valuable plans for making changes in this area.

Skuta suggested changing the times of LUCC open forums so that they are accessible to as many students as possible, and Woodford offered to hold Presidential office hours in Kaplan's Grill so that he would be easier to find and speak to.

Other issues raised included the much-discussed smoking legislation, candidates' past experience and what each candidate would do to improve life at Lawrence even

if they were not elected to their desired position.

LUCC meetings take place every other Monday afternoon at 4:30 p.m. in the Mead Witter Room on the second floor of the campus center. One of the main purposes of these meetings is to allow students to air their concerns and offer ideas on how to make Lawrence a better place for the students who live here.

Election results will be announced to the campus at large at the LUCC meeting on Monday, Jan. 23 at 4:30 p.m.

Urban Farm

continued from page 1

varied as imaginable. Many of these people have specific skills, but through decisions and circumstances, they have become in need."

The final primary goal of Riverview Gardens is for the project to be financially sustainable, and even to, unlike many nonprofits, generate an income of its own. This income would then be

reinvested in other local nonprofits because, as Jakobson stressed, "our goal isn't to compete, but to minimize direct local competition with local businesses."

The Riverview urban farm is set up to be a CSA, a Community Supported Agriculture project. Community members will be able to help support Riverview through funds or volunteer work and will thus be making an investment in the farm. Within the next four or five years, Riverview Gardens hopes to install forty passive

greenhouses, large gardens that will grow diversified fruits and vegetables, and also to allow for fishing in the lake.

The goal, according to Jakobson, is to create a large-scale agriculture program, yet to maintain a noncompetitive tone with local farms. "We don't want to replace local producers," he emphasized, "but rather replace [nonlocal] food coming in from Florida, South America and California."

There are many ways in

which Lawrence students can get involved with this project, and, as both Blair and Jakobson stress, they are encouraged to do so.

Internships in social work, parks and recreation, gardens and composting, volunteer and community service and ServiceWorks are all available to those with an interest. There are also multiple collaborative research opportunities open, such as wildlife research, research on urban sustainable agriculture, community development and certain projects

eligible for a senior experience in such departments as biology and anthropology. And, being a nonprofit, volunteers are always welcomed.

Blair noted, "This project is new and exciting and moving very quickly, so there are a lot of opportunities for students to come in and really get involved."

For more information on how to get involved, students may contact Riverview Gardens at riverviewgardens@appleton-cots.org.

THE GREAT MIDWEST TRIVIA CONTEST!!!

JAN 27-29

Tune in to WLFM
to play or listen

www.wlfmradio.com

HIRING FOR EDITORIAL BOARD POSITIONS

Would you like to edit or help manage the newspaper?

*Check for upcoming
applications for
section editors, managing
editor, and business manager
in the next few weeks.*



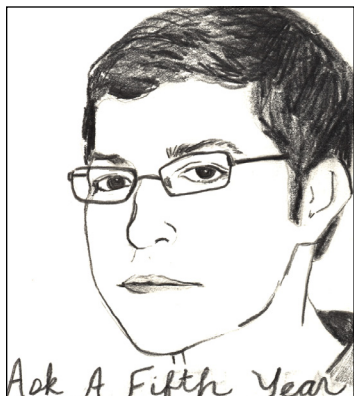
THE LAWRENTIAN

ADVERTISEMENT

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

www.LAWRENTIAN.COM

Ask a Fifth-Year ZOMG Snow!



Dear Jacob,

I woke up this morning in a changed world. Everything was covered in this weird white stuff. What's up with that? How can I cope with this?

Sincerely,
Frigid Freshman

Well, Frigid, that stuff is snow. It usually doesn't wait until the middle of January to make its presence known, but for some reason it took its sweet-ass time to get here. One could blame global warming on this tardiness, but I like to imagine that everyone is just in on some sort of sick joke, thinking that it's January when it's actually November. For added proof — i.e., insanity — I point to the fact that we had snow until April last year, or "February," if we go by my two-month-delay theory.

I know that by the time this issue of *The Lawrentian* comes out you will already have had to deal with it for a solid week, but let me do my best to inform you on proper snow etiquette.

For starters, you should state how cold it is at every possible moment. It is your job to inform the general public on the obvious. Be sure to deliver your message while wearing clothing more suitable for the tropics such as shorts or tights. This will annoy no one.

There's really only one place

to sled on campus and it's behind Memorial Hall. There's also only one real way to sled down that hill. One should forgo store bought sleds and use Downer trays. This could be a problem since Downer doesn't actually exist anymore.

However, astute observers will note that the blue trays holding the coffee mugs in "Alexander Commons" bear a striking resemblance to those old food trays — and by a striking resemblance, I mean they are. If, by any chance, there is a shortage of coffee mug holding trays in the next few days, I had nothing to do with it.

Express yourself with artistic exploits in the snow. At the time that I started writing this article, there was a Snowtoro outside of Plantz. This is a much more creative sculpture, far superior to the commonplace snowman and even more commonplace snow penises that seem to spring up around campus.

You won't be able to enjoy a snowball fight during your time here at Lawrence. According to a city ordinance: "No person shall throw or shoot any object, arrow, stone, snowball or other missile or projectile, by hand or by any other means at any person or at, or into, any building street, sidewalk, alley, highway, park, playground or other public place within the city."

Someone may have to inform the baseball and football teams that their projectile tossing antics are frowned upon by the Appleton law enforcement agencies.

And finally, just take some time to enjoy a warm drink indoors. Or even a cold drink, because let's be honest, anything is blazingly hot compared to the frigid wasteland that exists outside.

Stay warm, and if you have any questions or need any half-assed guidance, e-mail me at jacob.e.horn@lawrence.edu.

Submit your story to the annual ACM / Nick Adams Short Story Contest. The contest offers a prize of \$1,000 and publication on the ACM website.

Stories must be no longer than 10,000 words and must be accompanied by a separate cover sheet that lists your name, address, phone and email contacts, and university affiliation. Your name must not appear anywhere else in the manuscript. Please also number and staple your pages.

Entries are due to the Main Hall Office by Wednesday, Feb. 1 at 4 p.m.

LUCC Update



WEEK 3 TERM 2

THANKS FOR VOTING IN THE 2012 EXECUTIVE ELECTIONS!

As mentioned last week, LUCC recently passed legislation forming a new standing committee, the Committee on Community Service and Engagement. Steering Committee, responsible for drafting new legislation, recommended the Committee in order to create a consistent voice on General Council for community service and engagement issues, create a formal institutional connection with the Volunteer and Community Service Center, and promote service opportunities. The new committee will consist of a combination of students and staff from the VCSC and students from the community at large. It will set its own meeting times and agendas.

THE NEXT GENERAL COUNCIL MEETING WILL BE

**4:30 PM • MONDAY, JANUARY 23RD
MEAD WITTER ROOM, 2ND FLOOR
WARCH CAMPUS CENTER**

Senior Class Refection: Not done yet, but almost

Rachel Young

Staff Writer

I realize that this reflection on senior year and my time at Lawrence is a bit preemptive. Most years, these articles are written in May, when everyone is good and ready to leave dorm life behind, finally get their diplomas and get out of the bubble into the real world.

However, as we are now entering the third week of the most notoriously bleak term at Lawrence, swamped with senior projects, independent studies, extracurricular activities, graduate school and job applications and on-campus jobs that are necessary to support our newfound “I’m a senior now” going-out habits, it almost feels like that ending will never come.

Is it possible to wholly evaluate an experience that isn’t quite complete? I suppose I wouldn’t be embodying the true spirit of a Lawrentian if I didn’t at least try.

In all honesty, I never really meant to choose Lawrence. I became a student here because that was how it all worked out, but as terribly sappy as it sounds, I can honestly say I can’t imagine having been anywhere else. I’ve known that this was the right place since the very first day that my roommate moved into Colman 414, and the following week, even though we barely knew each other

walked the mile — the whole mile — to Walgreens to get me Gatorade because I was sick in bed.

Though my taste for lemon-lime Gatorade has since faded, our friendship has not. In fact, I continue to maintain strong relationships with almost all of the girls that lived on my floor that year — Colman fourth floor until I die! — and their presence has been an invaluable part of my experience here.

Though I’m sure that my high school self would never have expected that I’d be saying this now, having had the opportunity to participate in cross country and track and field has absolutely been one of the most defining aspects of my college career. My team has been like my family, constantly making every workout, dinner conversation and race enjoyable.

I’m not much faster now than when I was a freshman, but I have learned how to Downer sit like it was my job, win a shower race, cheer until I have no voice left and subsist solely on peanut butter and banana sandwiches during a 12-hour period, all skills that I imagine will prove completely marketable in real life. Hey, who wouldn’t want to hire an intern who can run to get your coffee and back without breaking a sweat?

Of course, we’ve all learned a lot that will in fact be marketable outside of the LU campus. I’m constantly amazed at the aca-

dem pursuits of my fellow students and the complexities of their independent projects, whether they’re exploring rotifer migration, attempting to find new antibiotics or studying media censorship in China.

Through all of the setbacks, the weeks of that one class that I just couldn’t quite get, or that B plus that I just couldn’t quite turn into an A minus, there have truly been breakthroughs, moments where I’ve realized that I can write a great paper, and I can understand an hour-long T.V. interview in a foreign language. In the spring, when all of the honors defenses are done, all graduate school decisions have been made, job offers have been accepted and we’re uncertain about what the future holds, I hope it will be the confidence in those breakthroughs that carry us all through to our next steps.

Finally, I’d like to say genuinely, and with every fiber of my being: Man, have I had fun these last four years.

I’ve had those moments that are so quintessentially college it hurts. The ones where incense are burning, indie music is playing and you’re surrounded by friends having a deep conversation late into the night.

When I’m laughing until I can’t breathe, dancing like crazy, having drank a glass of wine on a Wednesday, gotten absolutely nothing done at/in [insert loca-



Totally prepared for life after LU
Photo courtesy of Rachel Young

tion here], eaten Toppers at 2 a.m., stayed up all night, people-watched to the tune of Counting Crows at Cleo’s, eaten all of the peanuts in the VR, savored cold Taste of Thai leftovers, slept until noon, dressed up in costumes for parties and even watched the sun come up in Beijing as I was getting back to my dorm.

The list goes on and on. Even if you haven’t loved your experience at Lawrence, I truly hope that every senior can look back and think of experiences that have created what I believe is — here comes the cliché — their true “Lawrence difference.” In a way, it is exciting that I’m able to evaluate my time here well before it ends, because I know that

there are more of these memories and experiences still to be had.

And so, though looking out from beneath that pile of books at frozen tundra may not be the most pleasant of senior year experiences, remember that eventually you’ll be in a place where you won’t eat every meal in one giant room with your best friends or teams and you won’t be having more than three drinks in an evening because that may be considered alcoholism.

Soon, you won’t be just a five minute walk from anyone and everyone who matters to you.

Current seniors interested in submitting a senior class reflection can email tammy.tran@lawrence.edu.

BOS moves forward with new goals this term

Marie Jeruc

Staff Writer

Lawrence University’s Black Organization of Students brings students of African American heritage together with others to promote, educate, celebrate and support the rich heritage of African American culture. BOS also works to provide social events for the campus community.

BOS co-leader Michael Pope ’12 said, “BOS gives us as black students an outlet to educate people about the black community. BOS is an organization of students open to anyone on campus.”

The organization’s main goal is to educate others about black culture. The term “black” is not just limited to African Americans; it also includes people from Africa or the Caribbean as well.

Going forward BOS has big plans to revamp its mission and goals.

Specifically, BOS co-leader

Timeka Toussaint ’12 explains that the club is trying to encourage members to find their individuality.

Toussaint commented, “Black is just a term that’s used. If you really explore it, you’ll learn something more.”

According to Toussaint, all the members of BOS have individual stories and experiences that help make BOS a unique organization. She really wants members to be able to “break out of their shell, not blend in with everyone else.”

To help with the process of finding and displaying individuality, BOS will sponsor an event called Cultural Expressions on Feb. 25 at 5 p.m. This event will take place in the Esch-Hurvis room in the campus center.

Cultural Expressions is an annual event that takes place in February in honor of black history. Toussaint explained that Cultural Expressions is a theme show about Black History Month and black culture. Unlike previous years, howev-

er, the show will reflect experiences and stories on a local and personal level to continue the theme of uniqueness and individuality.

The theme for this year’s Cultural Expressions is “the exploration of black individuality.” According to Pope, “it’s normally really interesting and a really good program.” The event will include dinner and a show, which showcases the talents of BOS members.

Pope said, “There will be dancing, singing, spoken word, and a few skits.” He also reveals that there will be a surprise from Caribbean students.

Rather than bringing a professional group to perform, all performances will be by Lawrence students. The members involved in Cultural Expressions this year are encouraged to showcase personal talents and stories that they want to share with the Lawrence and Appleton communities. This allows BOS to not only represent black heritage, but also to display the unique characteristics of each

member.

This show also helps BOS develop its own unique identity as an organization. According to Toussaint, the group is striving to “make BOS their own, not just create an organization that represents what other people think it should be.”

BOS is also changing the structure of the organization this year. Instead of governing the group with the traditional president, treasurer and secretary, BOS is instituting a parliament-style board.

This alteration to the club’s structure will allow for more flexibility in member involvement and will continue to promote the group’s goals for individuality and a personalized organization.

Remaining a strong organization and structured for its individual needs is important not only for the group but also for its contribution to the Lawrence community.

Toussaint said, “BOS is important for Lawrence because a lot of members in the group have a lot

of experiences they can relate to others.”

“When you think of race, you think of black as one encompassing term, but there are so many other things people identify with, not just being black,” said Toussaint. By encouraging individuality and understanding uniqueness, members of the group can “feel like they’re a part of something larger.”

Aside from the Cultural Expressions program, Pope encourages Lawrentians to be on the lookout for other events in February that are sponsored by BOS. Said Pope, “There will be a lot of forum-type events where people can learn more about topics they might not fully understand.”

If you are interested in learning more about BOS or wish to get involved, contact Michael Pope at michael.a.pope@lawrence.edu or Timeka Toussaint at timeka.n.toussaint@lawrence.edu.

Office of Multicultural Affairs organizes Chinese New Year extravaganza

Tammy Tran

Features Editor

The Office of Multicultural Affairs will be hosting a Chinese New Year celebration Saturday, Jan. 21 in the Warch Campus Center from 7-10 p.m. The event is free and open to all Lawrence students and members of the Appleton community.

Every year, the Chinese Student Association at Lawrence hosts an intimate Chinese New Year gathering at International House. Filled with traditional dumplings and

Chinese television, the event is a great way for Lawrence’s Chinese students to spend the holiday together. This year, however, the Chinese Student Association has teamed up with OMA and other student organizations to organize a campus-wide celebration.

OMA has been working with Lawrence International, the Chinese Students Association, SOUP and International Student Services to organize booths for the New Year celebration. They will be located in the Hurvis and Mead-Witter rooms of the Warch Campus Center.

“The booths will not necessarily be about Chinese New Year itself, but will have something to do with the culture,” says Ornella Hills ’12, the director of programs at the Office of Multicultural Affairs. “There will be music, food, games, some information about the New Year and the lion dance. The lion dance is something that is performed during the New Year in China. We try to reenact that part of the New Year celebration in China here at Lawrence.”

The Guang Hwa Lion Dance Group will be performing at the Chinese New Year expo at 7:30

p.m., 8:30 p.m. and 9:30 p.m. The expo’s finale will be a Chinese acrobatic performance by Liang, who was previously a competitor on the show “America’s Got Talent.” She will be featuring traditional Chinese acts such as plate spinning and head balancing on Saturday.

Hills says, “It is an interactive show, so people from the audience have the opportunity to come up and try the tricks that she does.”

“I have always wanted to be a part of the New Year celebration,” says Hills, “but I didn’t feel as included. We are aiming to make

all Lawrence students feel like they can be a part of the celebration.”

Fei Gao ’14, an international student from Sichuan, China, shares that Chinese New Year is usually a big celebration in her home.

Gao comments, “All the family members gather together and we watch television performances with many Chinese dancers, singers and celebrities. Then we eat dumplings around midnight.”

Additionally, Gao shares that

Lawrence alums teach music in Abu Dhabi

Tammy Tran
Features Editor

After leaving the Lawrence bubble, Elizabeth Melzer '09, Dan Miles '10 and Chris Roebuck '09 went on to pursue music education careers in the Middle East. These three Lawrence alums set off for Abu Dhabi, each taking on different paths, but remaining Lawrentians at heart.

ELIZABETH MELZER —Music Education ‘09

Lawrence extracurricular activities:
Cantala, Kappa Alpha Theta, women’s soccer

How have your experiences at Lawrence helped to shape who you are today?
The education I gained at Lawrence has allowed me to succeed in Abu Dhabi. The music education faculty facilitated the competence, confidence, and creativity that permeate my teaching. In addition to the fantastic foundation of pedagogical practice, Lawrence provided me with two other very important gifts: the ability to be flexible and the ability to manage stressful situations with grace, both of which I use daily.

How did you make your way to Abu Dhabi?
While I was living in London, I was looking for work and received an email from a school in Abu Dhabi. My first thought was, “Where in the world is Abu Dhabi?” Four months later, I was getting off the plane in the United Arab Emirates.

What are you currently working on?
I teach preschool through fifth grade. My focus is on general music, choir and introducing a violin program. I also direct the annual musical and coach soccer. Most recently, my boss came to me for a performance in about a month. The result: 130 kids singing for former President Bill Clinton and the Crown Prince of Abu Dhabi.

Plans for the future:
I plan on teaching internationally for a while. It is fabulous working with Dan and Chris, but the time will come for all of us to move on, so I will go teach wherever the wind blows me!

Memorable anecdotes from Abu Dhabi:
U.A.E. National Day is a huge celebration here — think the Fourth of July plus New Years with camel racing thrown in. At school we celebrate with cultural games, food and activities from around the U.A.E. Drummers and dancers perform, cooks make fresh traditional food, artists do henna. This year, I remember walking outside and seeing a camel in the long jump pit. Only in the U.A.E.!



Photo courtesy Elizabeth Ann Melzer

DAN MILES —Music Education, Clarinet Performance ‘10

Lawrence extracurricular activities:
Wind Ensemble, Orchestra, ORC

How have your experiences at Lawrence helped to shape who you are today?
I have had to be very adaptable. I have no idea what is going to be thrown at me from one moment to another. I spent six weeks teaching a "band" class in the library without instruments and another six weeks in a testing room. I have these world-class technology studios that I am still figuring out how to use. I am constantly learning how to do new things. I use the critical thinking skills we learned in classes, every single day.

How did you make your way to Abu Dhabi?
I was looking for a job — trust me Lawrentians, stay in school as long as you can! — and Elizabeth called me up and said, "Hey, I need someone to teach band." I said “yes,” but it was a total leap of faith.

What are you currently working on?
I teach middle school band and co-teach grades four and five with Beth. When people ask me what my typical day is, I start laughing at them. On any given day, I could be in a design meeting with big corporate guys in suits, to sixth grade band, to pounding nails in a construction zone, to eighth grade band. It can be pretty crazy.

Plans for the future:
I have four music rooms, two recording studios, two green screens, a Mac lab and a music technology studio, basically premier music facilities and wonderful students, so no real reason to leave anytime soon.

Memorable anecdotes from Abu Dhabi:
Abu Dhabi is a crazy place. The only word you need to understand is “Inshallah.” It means, "If God wills it." This could be applied to whether or not it will rain or if a guy will show up at some undetermined point in the future to hook up your internet. Basically, a man could be in cardiac arrest, and doctors would say, "We'll take care of him, Inshallah."



Photo courtesy Elizabeth Ann Melzer

CHRIS ROEBUCK—Vocal Performance, Music Education ‘09

Lawrence extracurricular activities:
Concert Choir and Beta Theta Pi

How have your experiences at Lawrence helped to shape who you are today?
Lawrence provided a foundation that allows me to be successful in my profession. I was particularly enriched by the music education staff. Without them, I would not be the teacher I am today. They shaped the way I lead a classroom and the way I approach a piece of music. Lawrence is where I met my current colleagues, and without the mutual respect and trust that Lawrence instilled in us, I surely wouldn’t be here.

How did you make your way to Abu Dhabi?
I came to Abu Dhabi on Elizabeth’s recommendation. The bond we created as students at Lawrence started a conversation between us when a position opened up at her school. I am forever grateful for her friendship and faith in my abilities as a teacher, which Lawrence nurtured.

What are you currently working on?
I am teaching general music at an early year’s school with children ranging from three to nine years. I am also part of the School Leadership team.

Plans for the future:
I would eventually like to continue my education and return to the states to complete a master’s degree program. However, the adventurous lifestyle in Abu Dhabi is invigorating both socially and professionally.

Memorable anecdotes from Abu Dhabi:
Abu Dhabi is rich with people from other cultures. The multicultural experience here is extremely valuable. I remember stepping off the plane fresh from the States. One of the guys who met me at the airport said, “Oh, by the way, it is a little warm out.” That is to be expected in a desert climate. I walked out of the airport and was met with a heat that nearly dropped me. It was upwards of 115 degrees. The kicker: I arrived at 10 p.m.



Photo courtesy Elizabeth Ann Melzer

STAFF EDITORIAL

Celebrating MLK day

In honor of Martin Luther King Day, Lawrence gave students and faculty the day off last Monday, Jan. 16. This gave Lawrentians the opportunity to volunteer for MLK Day of Service, which was coordinated by the Volunteer and Community Service Center. The MLK Day of Service was well advertised on campus, with the inspiring slogan, “A day on, not a day off.” It was easy to sign up for an allotted time slot and transportation was arranged.

Over 200 Lawrentians registered with the Volunteer and Community Service Center. We at *The Lawrentian* are thrilled to see that so many members of the Lawrence community volunteered their time. Volunteering is a vital part of any community, and a part that is often over-looked by students with hectic academic schedules. The day off from classes allowed more students to get involved with the MLK Day of Service, and volunteering in general.

Though we're extremely pleased with the 500-plus hours volunteered last Monday, there is definite room for improvement. Considering we have a student population of 1,429, and that there were no classes on Monday, it would have been even more impressive if more students would have volunteered.

Some students undoubtedly took advantage of the long weekend and traveled home for a few days. Next year, we at *The Lawrentian* encourage all students to be here on Martin Luther King Day, and to make their presence known in the community in a positive way. It may even be worthwhile to coordinate other designated volunteer days throughout the year on other dates without classes, such as Memorial Day. It is especially encouraging to have transportation and locations already arranged.

Volunteering on Martin Luther King Day is just another way to get involved with the larger Appleton community, and to show that Lawrentians are as compassionate and engaging as we claim to be. We encourage all Lawrentians to seek out volunteer opportunities throughout the year.

When comedians are the voice of reason

Kaye Herranen
Opinion & Editorials Editor

Recently, after realizing that he was polling at five percent in South Carolina, Stephen Colbert announced that he would form an exploratory committee to decide if he should run for President of the United States in the South Carolina primary.

Colbert announced this decision on his show “The Colbert Report” after signing his Super Political Action Committee over to fellow comedian Jon Stewart.

A Super PAC, according to the *Houston Chronicle*, “can collect unlimited and undisclosed individual, union and corporate contributions to back chosen candidates.” This allows for anonymous corporations to spend an unlimited amount of money on political campaigns.

As long as Colbert does not “coordinate” — a term that is eerily vague — with Stewart, his former Super PAC can fund a limitless amount of media supporting Colbert's possible campaign, or bashing any opposing candidates.

Colbert's actions are drawing much-needed attention to Super PACs and corporations' heavy

influence on elections. According to the Supreme Court's ruling in *Citizens United v. Federal Election Commission*, corporations are legally considered as people. Therefore, corporations also have the First Amendment right to free speech. If they choose to express their “speech” with donations and ad campaigns, so be it.

To most citizens, I hope, the *Citizens United v. Federal Election Commission* ruling seems completely idiotic. Corporations are not people, and should not have the rights granted to them. Human rights guaranteed in the constitution are just those — human. By allowing corporations the right to freedom of speech, the Supreme Court is hampering the voice of the unincorporated, everyday citizen.

That being said, Colbert's satire raises several extremely valid points:

1. None of the Republican candidates are exciting.
2. Corporations should not be able to buy elections through the use of Super PACs.
3. Many citizens trust him, a comedian, more than they do any politician or news source.

Why hasn't traditional news media raised the issue of Super

PACs prior to Colbert's prompting? Why did it take a satirist to bring attention to this extremely important and relevant topic?

Colbert's work channels a feeling that most citizens now hold, a feeling that American politics have become a joke. Many citizens, including myself, now feel that politicians are so far removed from the realm of the voter that they are not moving us forward, but are instead hampering that progressive movement.

Only in this dire political climate could Colbert's possible campaign be newsworthy and exciting, or even plausible. The recent South Carolina poll placed him ahead of Republican candidate Jon Huntsman — who has since withdrawn from the race. Citizens clearly agree with the theme of Colbert's satire.

So what happens if he is successful in South Carolina? If he got a significant percentage of the vote, would other politicians take note, would they get the hint? I would really like to hope that they would, but I doubt it. The media and politicians would chalk off Colbert's success as a fluke, a prank pulled by college students — and that's a shame.

Wisconsin sports
We almost had it all

Bob Trettin
Staff Writer

My three favorite sports teams all hail from Wisconsin. These three teams are the ones that I follow the closest, cheer for the hardest, and brag about the most. The Milwaukee Brewers, the Wisconsin Badgers and the Green Bay Packers all had promising seasons last year before they came to an abrupt and disappointing end. The let down by all three of these Wisconsin teams has given me a severe case of Sports Fan Sorrow.

The Milwaukee Brewers fabricated an incredible baseball season in 2011, putting together a franchise-best record of 96-66. Winning the National League Central division title, they moved on to the postseason.

The Brewers defeated The Arizona Diamondbacks in the first round of the playoffs, but were thwarted by their division-rival, the St. Louis Cardinals in the National League Championship Series. This heartbreaking loss began the chain of disappointment.

The Wisconsin Badgers football team looked exceedingly hopeful for their 2011 season and expected to be in the race for the National Championship title. Those hopes were dashed after a few sickening losses. However, they salvaged their season and were able to win the Big 10 Championship Game and earn a spot in the Rose Bowl against the Oregon Ducks.

The stage was set for an exciting matchup. The game came down to the last two seconds of regulation, but quarterback Russell Wilson was not able to spike the ball and stop the clock before time ran out. The Rose Bowl came to a sudden end with a Badgers loss.

This culmination of the season put me in a foul mood, but I chose to place my faith in my remaining sports team, the Green Bay Packers, to cure my Badger Blues.

The Packers are the defending Superbowl Champs from 2011 and were the top pick for this year's Superbowl. Their near perfect regular season seemed to bode well for

a likely repeat. I was overconfident as I began sizing up our matchup for the NFC Championship game before the Pack even played the Giants.

As the game progressed with the New York Giants, and things continued to get worse, I felt a sense of helplessness and despair. This wasn't how things were supposed to go. I was let down by my all-time favorite sports team, whose season seemed to promise me success.

Reality hit me like a six-foot, 250-pound linebacker. The Packers would not be playing in the Superbowl this year, the Badgers were not Rose Bowl Champions and the Brewers did not make it to the World Series.

This year in athletics, more than any other, I felt that greatness could have been achieved for Wisconsin, but it wasn't. I believe that this opportunity was rare and is not likely to come around again anytime soon.

For me, watching these sports teams is more than just entertainment. I grew up watching Packer games on a sofa with my dad after church. There is something very real about them to me, perhaps stemming from the bond they helped create between me and my father.

If you are a true fan of a sports team, it's almost like developing a unique relationship with your team. You get to know it very well; you invest time into supporting it, and you wish the best for it. It becomes your team.

Watching my team, the Green Bay Packers, a team with such a rich and remarkable history, makes me feel a part of something great, something significant, something meaningful.

Even though the Badgers, the Brewers and the Packers let their fans down this season, one of the great things about sports is that there is always next year. No matter how badly they perform one year, that sorrow that comes from the disappointment of loss is inevitably replaced by a renewed hope for success the next year.

What's long,
hard, and
addictive?

TRIVIA!

PHOTO
POLL

Photo poll by
Emma Moss

Who is
your
biggest
role
model?



“Carol Channing.”
-Alison Thompson

“Neil Degrasen-Tyson.”
-Ben Spiegel



“David Burn.”
-Clee McCracken



What Dr. King teaches us about revolution

Adam Kranz
Staff Writer

In the wake of Dr. Martin Luther King, Jr.'s birthday, it's important to reflect on revolution. Yes, revolution. While King is rightfully famous for his role in winning the very important Civil Rights Act and indelibly changing race relations in the U.S., the true history of the civil rights movement is often obscured in revealing ways.

Martin Luther King, Jr. struggled for a society that was not merely race blind, but truly equitable for all. While class issues were left out of his "I Have a Dream" speech, King recognized that the problems of systematic inequality, oppression and human rights violations in the U.S. would not be solved by a mere recognition of racial equality.

Today, African Americans are still disproportionately represented in poverty and its attendant ills: under-education, malnutrition,

prisons, drug use, etc. Despite marginal advances in civil rights and race relations, the underlying economic oppression of non-whites is still very much in force.

King apparently recognized why this was the case. A free society, in which one class is no longer able to oppress another, would cost the oppressors everything. And by definition, the oppressors are the power elite, the ones who make the decisions about how power changes. They will never willingly give up power or act against their own interests.

Civil rights reform costs the oppressors comparatively little. Poor African Americans can still be oppressed — as long as they are theoretically repressed in the same ways as poor whites.

The creation of a society without oppression, a society that fulfills the human rights and needs of its members without regard to race and class, cannot be achieved by reform. That requires a revolution, a fundamental change in social

power dynamics. That is what the end of oppression means.

King's contemporary and ally in the civil rights struggle, Malcolm X, also understood this. Malcolm X's role in the civil rights movement is often underplayed — which of them gets a federal holiday? — yet King arguably could not have achieved what he did without Malcolm X to push the boundaries of socially acceptable strategy.

As Aric McBay put it, "it was Malcolm X who made King's demands seem eminently reasonable, by pushing the boundaries of what the status quo would consider extreme."

King's lessons have important implications for the radical environmental movement. The story demonstrates the importance of a diversity of tactics and philosophies. Even modest reforms will never be tolerated by the power elite unless the resistance forces the oppressors to accept them.

A movement can't win reforms

unless tactics that actually restrict the oppressors' ability to oppress are on the table. In our case, tactics like nonviolently shutting down a coal plant or a tar sands mine with a sit-in are perfect examples of strategies that would be very effective, but go unused because the movement considers them too confrontational.

I want to close with another point: 200 years ago, 80 percent of the world's human population was in some form of serfdom or slavery, according to Adam Hochschild. It is no coincidence that the decline of slavery coincided neatly with the rise of fossil fuels. The use of fossil fuels and wage slavery became cheaper and more efficient than direct ownership of other humans.

We owe the gains in standard of living and civil rights made during the last centuries not to the enlightenment of the oppressors or to "progress" but rather to a simple outsourcing of exploitation. Rather than exploiting slaves, we

now exploit those most vulnerable to climate change and those who happen to live on top of fossil fuel deposits.

However, as the supply of fossil fuels begins to run short, the oppressors will return to the old standby for cheap, exploitative power: humans. Slaves are cheaper and more numerous today than ever in history, due to the population boom. A person can be purchased for as little as \$20 in some places.

Unless the system of oppression known as civilization is destroyed before that happens, we can expect the hints of civil rights regression we are already seeing in the U.S. to expand and balloon.

Racism will return with full force when climate refugee populations boom, as we are already seeing in debates on immigration. Next week, I will discuss what a resistance against civilization might look like and what it must achieve.

Alternative viewpoint: Anti-piracy legislation

Daniel Perret-Goluboff
Staff Writer

It's almost as though I'm preaching to the choir on the potential negative effects of the current anti-piracy legislation in front of the House of Representatives and the Senate. As the youth of the digital age, who among us can truly say that they have never downloaded or streamed media for personal enjoyment without paying for it?

That said, I still feel that it holds some merit to at least present the facts regarding the current state of the situation here — if for no other reason than it's currently on my mind.

The first of the two bills,

known as SOPA, or the Stop Online Piracy Act, is currently in front of the House of Representatives. It is paralleled by a sister bill currently in front of the Senate titled the Protect IP Act.

The goal of the two bills would be essentially to allow the Justice Department to order search engines — Yahoo, Google, etc. — to delete links to foreign websites hosting pirated media content available for free user download. In short, the bill would make it impossible for American members of the global Internet community to access media hosting sites such as MediaFire or 1Channel.

Faced with a petition against the anti-piracy legislation toting over 50,000 signatures this past week, the White House issued a

statement. Three advisors to the Obama administration wrote that their administration "opposes any effort to censor the Internet or compromise cyber-security."

As is the nature of politics, the statements issued from the White House were careful to clarify that they did not oppose the bills directly. Rather, their statements gave the impression that the administration felt they needed more time to adequately review and understand the proposed acts prior to genuinely developing a position regarding the issue.

As you will have noticed by the time this article is published, several social media sites were blacked out entirely last Wednesday, Jan. 18 in order to stand in solidarity against the proposed legislation.

Most notably among these sites are Wikipedia, Reddit and Wordpress. Google did not shut down, but had a link on their search engine's homepage speaking out against the bills and leading users to the petition against the legislation.

The issue now is not one of anger stemming from piracy, but rather of the emotional response of much of the American public, with resentment of what strikes many of our nation's citizens — this writer included — as a potential degree of censorship.

It is not the place of the American government to serve as a sort of world-police for the Internet, deleting content that they feel is unfit for viewing. The entire premise of the Internet is that of an eclectic community.

Perhaps if the development of the World Wide Web has led us to a point in history where media is available for free download, we need to consider what may come next.

We as a people have the ability to allow the Internet to continue to expand and bring innovation rather than curtailing the efforts made by those who create it with petty legislation. We should be working to encourage continued growth of expression through Internet-based media and not making efforts to discourage ongoing technological networking growth.

When justified protest turns to excessive whining

Alan Duff
Staff Writer

In case you've been avoiding the Internet like a plague for the last few months, you've probably heard of the Stop Online Piracy Act bill, better known as SOPA. Maybe you have seen one of the many online petitions flying around to oppose it.

You might have even signed one, adding your voice to the thousands who protested against the

bill. You might have only learned about it when Wikipedia turned out the lights.

In case you're not familiar, though, part of the conflict is over the unclear language in the bill detailing what companies must do to avoid having content on their websites that spreads information about getting around preventative piracy measures in order to avoid lawsuits.

SOPA would also enable certain groups to legally blacklist websites for vague reasons included with-

in the bill, which would be easily abused and encourage favoritism.

The good news is that at last, after more than two months of protesting and arguing against the bill, internet users and websites finally elicited a response from the White House, which stated that "Any effort to combat online piracy must guard against the risk of online censorship of lawful activity and must not inhibit innovation," and that it would not support any bill that did such.

Despite the Obama

Administration's statement and Congress tabling the bill, many websites like Wikipedia announced they were still going through with their 24-hour blackout protest on Jan. 18.

The websites hosting the blackout insist that the problem with SOPA and another piece of legislation known as PIPA aren't gone, and could easily come back.

While I understand their caution and desire to protest, the petitions and debate surrounding the bill have already creat-

ed the desired effect. The Obama Administration isn't interested in signing the current bill into law, but on top of that, the bill has been tabled

The protests have been heard and they've been answered. The pwrotesting now is just for the sake of protesting and is merely an inconvenience. It no longer sends a message and instead wastes time and energy that could be directed

See **Protest** on page 9



"Calvin Klein."
-Josh Eidem

"My choir director from home."
-Laura Briss



"My Father."
-Sasha Johnston

"Katharine Hepburn."
-Val Nelson



The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Self-taught painter Bernard Gilardi's "private iconography" comes to Wriston

Paul Smirl
Staff Writer

The Wriston Center's Kohler gallery opened its first exhibition of the year Friday, Jan. 6: a series of paintings by self-taught artist Bernard Gilardi titled, "Bernard Gilardi: A Private Iconography." Accompanied by a lecture by Debra Brehmer, owner of the Portrait Society Gallery in Milwaukee, the exhibition opening was a celebration and discussion of the late artist's prolific career, one that was literally held underground until his death.

Hailed as a visionary by Brehmer, Gilardi, a husband, father and blue-collar worker, was never a praised artist during his lifetime. Having produced some 400 paint-

ings from his basement studio, Gilardi lived a double life, spending his days hunched over as a color corrector for a lithography company and his nights fashioning myriad works of art, ranging in subject matter from the culture of his native Wisconsin to the wonders of nature. However, the works, brilliant and surreal, never made it upstairs — or into the art world, for that matter — until Brehmer received notice from Gilardi's family following his passing.

Having only been shown in Milwaukee, Gilardi's Kohler Gallery Exhibition focuses heavily on the painter's religious-themed works, which after being brought into public consciousness by Brehmer have been heralded for their whim-

sical yet dark commentary on the nature of Christianity and spiritual life.

Harrowing yet cartoonish, Gilardi's Kolher Gallery selections are depictions of grand events from the Bible, but resonate with modern viewers due to their 20th century slants. "Blood, Faith and Tears," for instance, is a 1960s rendering of Mary Magdalene washing Christ's feet. With Christ sporting short blond hair and Mary Magdalene draped in scanty, shiny dress, Gilardi's scene takes a revered image and morphs it into something tangible for his time. Debra Brehmer even joked that Gilardi could have been inspired by the Ken Doll when fashioning Christ's appearance.

In transforming the Bible to

portray modern culture, Gilardi's religious works additionally capture the artist's individual personality. A devoted analyzer and questioner of religion, Gilardi's works often depict spiritual harmony in the form of natural images: "I Share My Soul," an oil painting on canvas panel showcases a young man intertwined and interacting with a plethora of animals.

Moreover, diverse in his presentation of spiritual and harmonious images — Gilardi is noted for his work on racial equality as well as love between couples, the basement artist is consistent in his style.

Despite focusing on broad conceptual commentary, Gilardi remains true to his odd-ball, almost caricatured representa-

tions from the 1960s to the 1990s. Cheery-eyed yet gaunt, Gilardi's religious characters virtually jump off the canvas, looking life-like if only in a dreamed-up realm.

Isolated from the rest of the paintings, Gilardi's essential piece in the Kohler Gallery is "Blood and Flowers," assumedly a self-portrait which juxtaposes pain with beauty, as a crown of brightly colored leaves and flowers rest upon his head while countless streams of blood rain down upon his face.

Vibrant and bountiful, the works in "Bernard Gilardi: A Private Iconography" are a joy for art lovers and contemplators alike, drenched in modern irony yet toned with precision and a darkly hopeful outlook on the world.

Cloud Nothings' new experiment with emo: "Attack on Memory"

Peter Boyle
Staff Writer



The '90s have made their triumphant return to rock music. Reunions of great groups like Archers of Loaf prove that seminal albums still hold their decade-plus sway over fans, and many of the popular records of 2011 appropriated favorite sounds from that formative era. Be it The Pains of Being Pure at Heart's beloved Slumberland chime and Smashing Pumpkins riffage,

Ringo Deathstarr's counterfeit My Bloody Valentine shoegaze, or the Malkmus-and-Mascis precision-slacker melodies of my '11 favorite, Yuck, it seems that the alt-rock legacy is truly thriving.

There is, however, a dangerous bit of the '90s musical landscape to re-examine: Emo. Current conceptions of the scene generally include eyeliner, white belts and endless derision from former insiders dissatisfied with the genre's millennial direction. Truly great bands fell under its jurisdiction, like Sunny Day Real Estate and Jawbreaker, while some other titans, like Pinkerton-era Weezer, dipped toes in the sound. On the other hand, lots of people are too embarrassed to recall why emo was ever a force in the first place.

For better or for worse, Cloud Nothings' new record "Attack on Memory" is pretty '90s, and also kind of emo. Steve Albini's transparent production is familiar from his work with bands like Nirvana, and much of the group's influ-

ence for this record can be traced through Albini-esque punk rock. The press surrounding the record describes the band's new sound in shocking terms, after their self-titled album's efficient fun and previous home-recorded work on "Turning On."

Though he has shown a respect for great alt and lo-fi music, Nothings mastermind Dylan Baldi does make his inspirations a little more obvious on this record, going further to embrace Pac-Northwest punk legends the Wipers as common ancestry with his other 20th century predecessors.

Baldi doesn't shy away from the emo influence, either. Opener "No Future/No Past" wastes no time in developing a slow, nervous ambience à la Sunny Day Real Estate, dynamically working from a whisper to an unselfconscious scream. Though the record generally stays quicker and more taut than "No Future," it's an interesting opening salvo for a clear redefinition of the band's sound. It also

sets a very heavy melancholy in the lyrical content, obvious even in song titles: "Fall In," "Separation," "Cut You." It's a marked difference from Baldi's old coyness of "Hey Cool Kid," almost heading for comical.

The band's precision helps "Attack on Memory" from straying into immaturity, as do Baldi's more ambitious vocals, which fray and crack with a despondent fury. Nine-minute centerpiece "Wasted Days" descends into a primal instrumental blur for its middle section, suddenly bursting forth into screeches of "I thought/ I would/ Be more/ Than this." The concept of the record sounds like an uncertain experiment, but Baldi is obviously carefully studied in songwriting and execution. Part of the strength is the brevity; "Memory" clocks in just over half an hour. Maybe he ran out of ideas, but all the better. It's easy and rewarding to listen through several times in a sitting.

Cloud Nothings haven't entire-

ly ditched their previous — and again, also '90s-steeped — sound, either. "Stay Useless," a fitting single for the record, evidences the same dual-guitar effervescence, and album closer "Cut You" ends with as melodic a refrain as anything on the self titled record. Granted, its lyrics include "I miss you 'cause I like damage/ I need something I can hurt," so it's not as pleasant as some of his other work. Some of the songs don't seem familiar, but Baldi's not entirely divorcing himself from what he used to do.

So yes, Cloud Nothings went emo. Don't worry. If you've listened to the band before, it's an interesting exercise to figure out how they got here; if you're a fan of sad rock music, the album's worth a look. "Attack on Memory" recontextualizes some really great moments in indie rock music and ends up being listenable and affecting, though brief.

Book Review: J.M. Coetzee's "Diary of a Bad Year"

Natalie Schermer
Staff Writer

It's safe to say that J.M. Coetzee is today one of South Africa's foremost writers. The notoriously private author received the Nobel Prize in Literature in 2003 and won the Booker Prize twice, once for "The Life and Times of Michael K." in 1983 and again for "Disgrace" in 1999. At the age of 72, Coetzee shows no signs of stopping — he's written three novels since his Nobel.

"Diary of a Bad Year" is one of these more recent efforts and, while it retains the masterful storytelling and referential inventiveness of his other works, also presents a remarkable experiment in form.

"Diary of a Bad Year" is, in the end, a love story, but it's unlike any other love story I've ever read. It tells the tale of an older man, known to the readers only as J.C., who falls in love with Anya, who lives in his building. Unfortunately, Anya is with another man, and J.C. can do nothing but look.

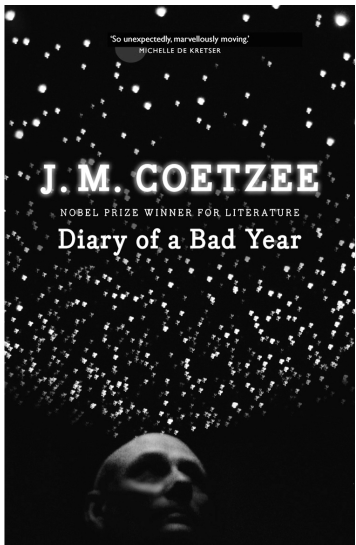
J.C. is a writer, currently working on some "opinions" for an anthology. The opinions are exactly what they sound like — vignettes on this or that, generally political topics, ranging from Guantanamo Bay to British Prime Ministers. J.C.'s motor control is going and he has trouble typing, so, in order to be closer to her and because she's unemployed, he offers Anya the job of typist: She listens to his opinions on the dictaphone and renders them into

text. Thus, with these three pieces — the opinions, J.C. and Anya — Coetzee constructs his story — literally.

One of the most intriguing things about the book is the format. Each page is divided — with lines and everything — into three parts: The first is part of an opinion, the second from the point of view of J.C. and the third from the point of view of Anya. Chapters are broken up by the opinions, with the other stories running continuously. If this sounds weird and sort of hard to read, you're right — the format can be very jarring, especially at the beginning of the book. I often found myself skimming through the opinion to get to the juicier bits. But it's in this format and the multiple points of view that Coetzee's genius lies.

J.C.'s opinions start out hard and formal, dealing with big issues and controversial topics, but as the novel progresses and he gets closer to Anya, it is in the opinions that the changes in his personality are revealed. Anya isn't shy — she doesn't hold back and tells J.C. exactly what she thinks about his pretentious opinions. And slowly, gradually, over the course of the book, I started to enjoy the opinions more and more. I didn't even realize it at first, so subtly had they changed, but as J.C. himself grew softer and more open under Anya's influence, his opinions did the same thing, and his subjects turned more to subjects like literature or art or philosophical questions.

So if "Diary of a Bad Year" seems difficult and hard to get



through at first, give it a chance — that's how Coetzee meant it to be and it's worth it in the end.



HELP THE ENVIRONMENT.
RECYCLE THIS NEWSPAPER!



THE ARTIST SPOTLIGHT

RUTH PERRET-GOLUBOFF

Cameron Carrus
Staff Writer

Liberal arts colleges such as Lawrence run rampant with what one may refer to as “artsy kids.” We are the educated, music/theater/art-inclined, eco-friendly, outspoken and sometimes pretentious type. We value our ideals, which is to be respected, but sometimes when we are surrounded by other artsy kids we don’t realize how “alternative” — to be polite — we may sound to the mainstream majority. Ruth Perret-Goluboff seems to embrace the artsy kid inside of her, but from a mainstream perspective, in her new blog, “The Chronicles of a Self-Loathing Artsy Kid.”

The blog consists primarily of rough drawings that Perret-Goluboff has composed, accompanied by quotes that she hears around campus. She views the quotes as “enlightened” from the artsy kids’ perspective, but ridiculous from the mainstream perspective. One will notice that there are no pictures of people saying these things. Instead, these snippets are being spoken

by various objects, such as slices of pie, band-aids and ladybugs.

Perret-Goluboff explains these seemingly strange couplings; she believes that “we are all losing our humanity because of some of the stupid shit we say.” This blog is a “social commentary of sorts,” by medium of the primitive pen and paper. “Those are the only two things that I really felt understood me,” said Perret-Goluboff. Who can blame her, when she is herself “artsy,” but surrounded by people who say things like “privatized water is morally tainted, and I refuse to drink it.”

Perret-Goluboff’s inspirations for the two-month-old blog were various. While visiting an aunt of hers, she realized that her family was pretty artsy, “and [that she] wanted to be artsy too.”

It all started as a simple joke to ease tension between Perret-Goluboff and her roommate. She would draw pictures to make her roommate smile. Also, as many of us know, winter break is long and boring, so she thought the blog would be a great way to occupy her free time.

Lastly, Perret-Goluboff says that Associate Professors of Art Julie Lindemann and John Shimon are a huge inspiration to her, and that everyone should take a class with them if they get the chance.

Although they may appear to be classroom doodles, Perret-Goluboff takes much pride in the art she posts on her blog. “My art is thought-provoking,” she said. “It doesn’t hit you over the head like a car parked on Main Hall green wrapped in netting.”

Perret-Goluboff also said, “my art is my life...it’s a full-time job.” Think that’s cliché? She walks her simple talk quite well. “I actually just finished a two-year-long avant-garde art piece,” she said, “in which I gained the trust of a consumerist mainstream individual. It took my art to another level, because I was able to intimately observe exactly what I was satirizing.”

Since the blog is quite new, it has not gotten much exposure outside of friends and family. But this exposure has been very positive thus far. Perret-Goluboff even says that she



Photo by Fanny Lau

has even gotten a couple of requests from people to draw one of these humorous scraps for them.

If you are at all offended, intrigued, confused by what she has to say, just remember that Perret-Goluboff is a very bold and opinionated person, just

like the rest of us “artsy kids.”

And if you are yourself frustrated with being an artsy kid, check out her blog, “The Chronicles of a Self-Loathing Artsy Kid,” at altsauce.tumblr.com.

New Jazz Faculty Quartet's captivating debut

Sam Lewin
Staff Writer

The new Faculty Jazz Quartet gave its Lawrence University debut Wednesday, Jan. 4 in an impressively full Harper Hall. Perhaps one of the reasons there was such a good turnout — in stark contrast to previous faculty jazz concerts — was that this was the first opportunity the Lawrence community has had to see the newest incarnation of the quartet.

The Lawrence jazz program recently hired two new members — saxophonist and Instructor of Jazz Studies Jose Encarnacion, and Lecturer of Music and pianist Bill Carrothers. Encarnacion and Carrothers joined two Lawrence jazz faculty veterans, drummer and Professor of Music Dane Richeson, and Associate Professor of Music and Teacher of String Bass Mark Urness, to form the new, formidable Faculty Jazz Quartet.

Last term there were a couple of jazz faculty concerts but none with the full quartet. Carrothers performed solo at Harper Hall and the Faculty Jazz Trio — the same members minus Carrothers — performed at the Trout Museum. Although many jazz students had heard the full quartet play at regular jazz forums, the broader community had been eagerly anticipating this concert since the decisions to hire Encarnacion and Carrothers were announced.

The quartet began the concert with an Encarnacion original titled “Coffee’s Aroma.” The tune began with a Latin-flavored bass groove, which Richeson embellished with frequent drum fills. Encarnacion then entered with the melody and began an initially quiet solo. He built his solo effectively and expanded on a variety of motives, which he referenced throughout. Carrothers also played a thoughtful and moving solo, which was striking in the context of a burning Latin tune.

I definitely enjoyed “Coffee’s Aroma,” but it wasn’t quite at the level that I expected from such accomplished players. The energy and intensity was not quite there, and the groove was a bit unsettled throughout most of the tune.

However, the quartet did live up to the audience’s exceedingly high expectations as the concert progressed. They brought out special guest cellist Matt Turner on the second tune, Urness’ “Free Psychic Reading,” which began with Encarnacion and Turner playing the melody over Richeson’s up-tempo swing. “Free Psychic Reading” also featured trading between Encarnacion and Turner at the end of the tune; their collective improvisations were impressive and seemed to inspire a more dynamic rhythm section.

One of the highlights of the concert was another Urness composition titled “Cat’s Cradle.” The

tune began with Richeson using one of his trademark techniques — holding two sticks in one hand with a marimba-like grip—to play incredibly fast notes on the hi-hat, while holding down the rest of the groove with his other three limbs.

Carrothers’ solo on “Cat’s Cradle” was particularly memorable; it was extremely well-developed and featured some absolute shredding towards the end. “Cat’s Cradle” was captivating, but more importantly, it showed how much of an asset this jazz faculty is to Lawrence. Hopefully, we will have the opportunity to listen to their deep, grooving and inspiring music regularly.

Although the very beginning of their show was a bit lackluster, the quartet quickly developed an identifiable and grooving sound that captivated the audience. The audience was enthusiastic and receptive, which was especially impressive given some of the quartet’s more “out” music.

It will be exciting to hear the faculty play later in the year as they develop musically and acquire more experience playing together. And given the success of their Lawrence debut, it would not be surprising if large audiences turn out to see future shows as well.

Protest

continued from page 7

more effectively.

In the president’s response to the petitions, he asked for ways to move forward in the dialogue that would please both those trying to stop online piracy and those trying to ensure that the Internet remains a safe haven for free speech and expression. A conversation can’t occur if one side decides they need to keep protesting.

Now is the time for dialogue and discussion between these two parts of our coun-

try, between our lawmakers and the Internet, between websites and Hollywood. If both sides can really sit down and talk about the issue of piracy and freedom of expression, I’m sure a solution could be found.

American citizens can complain all they want about how their lawmakers don’t listen to them, but for SOPA they have, and I can only hope we can now participate in a discussion. Protesting a problem without providing any solutions isn’t any better than whining — and I think as Americans, we can be more creative.

New Year

continued from page 4

it is tradition to put Chinese red papers, called dui lian, around the doors for good luck. These papers are filled with black characters that allude to blessings for the New Year.

Hills notes, “When I talked to some of the Chinese students, they were really excited about it and amazed that there are people on campus who are interested in their culture. It also makes them feel more at home and that people really appreciate the

diversity on campus. [This is] important because the goal of the Office of Multicultural Affairs is to share and expose diversity on our campus, and also share that diversity with the Appleton community. I think it’s important for OMA to be on track with these programs so that they can pool the resources of OMA to expand these events. OMA and LI are making the celebration more available to a bigger population.”

En Garde! The low-down on LU fencing, part two

Jenny Angeli
Staff Writer

To research part two of this series, I sat in on a fencing practice. I came in expecting to see pair of students dueling with their blades and buzzing noises filling the air each time an opponent was hit. Instead, I walked in on the team lined up in the gym spending 45 minutes on pure footwork and movement skills.

They went back and forth across the floor, perfecting proper fencing foot movements, includ-

ing retreating and lunging, completing steps so intricate I could hardly follow. When I asked Assistant Fencing Coach Alexander Kaedingwhy they spent so much time out of uniform and away from the blades, he responded that fencing requires an immense amount of skill, focus and the proper mindset. Without proper technique and warm up, a fencer is setting themselves up for failure during a contest.

After putting their gear on, the fencing team continued with even more skill training. They worked

on incorporating their footwork with their blade movements to become sharp, quick and accurate.

Freshman Drew Doares fences with five other teammates who use the sabre blade. Doares began fencing in November 2011 when the team offered classes for beginners. When asked what his first impression of the sport was, he responded, "Fencing was really fun but physically and mentally challenging. The training was tough despite my years of fitness from baseball training."

While this sport is both men-

tally and physically demanding, Lawrence welcomes fencers of all experience levels. Freshman Yongwoo Choi fenced on the Korean national team, and now trains with the LU team five days a week.

"It's very fun to be a part of the team. Everyone is friendly and helpful, and we work hard together to improve," Doares stated when asked about the team's atmosphere. The Vikings compete at Notre Dame for their first competition of the season on Jan. 28.



STANDINGS

School	Conf	Overall
2011-12 MWC Men's Basketball		
Lake Forest	8-0	12-1
Grinnell	7-1	11-1
St. Norbert	6-3	9-5
Ripon	5-3	9-4
Carroll	4-4	8-5
Beloit	3-5	4-8
Lawrence	3-5	4-8
Monmouth	2-6	4-9
Knox	2-7	3-11
Illinois College	1-7	3-10

2011-12 MWC Women's Basketball		
St. Norbert	9-0	11-3
Monmouth	6-2	7-6
Grinnell	5-3	6-6
Lake Forest	5-3	6-6
Ripon	5-3	6-7
Carroll	4-4	5-8
Illinois College	3-5	3-10
Knox	2-7	2-12
Lawrence	1-7	1-12
Beloit	1-7	4-9

2011-12 MCHA Men's Hockey		
Adrian	9-1-0	11-4-0
Marian	7-0-3	8-3-4
MSOE	7-3-0	10-5-0
Lawrence	4-3-3	5-7-3
Northland	4-5-1	5-8-2
Concordia	2-7-1	2-11-2
Finlandia	2-8-0	2-12-0
Lake Forest	1-9-0	1-14-0



Statistics are courtesy of
www.lawrence.edu and www.
midwestconference.org
and are current as of
January 18, 2012.



Men's basketball defeats Monmouth

Jack Canfield
Staff Writer

Last Saturday afternoon, the Lawrence University men's basketball team hosted conference rival Monmouth College at Alexander Gym, and won 67-63. The two teams had locked horns once earlier this season at Monmouth where the Vikings won convincingly by a score of 87-74, driven by Tyler Crisman's 29 points.

However, going into Saturday's contest, both teams held 2-5 records within the conference — and Monmouth had the momentum, coming off a victory against a Carroll University squad that had defeated Lawrence earlier in the week. Lawrence was still reeling from an exhausting loss to a tough Grinnell team from the night before.

As advertised, the matchup was a well-balanced one, and the first half of the game was a seesaw affair. The lead changed hands five

times, and the score was tied five times. At one point Lawrence held a nine-point lead, but ultimately was unable to pull away. If one team made a run, the other would counter with a run of its own.

The first half was dominated by defense and some sloppy offense by both teams. In particular, Lawrence was having difficulty hitting any shots from distance and at times coming up with rebounds. Six seconds before the half, first year basketball player Tyler Mazur — although a junior at Lawrence — nailed a three-point shot to give the team a 31-27 lead going into the break.

Monmouth came out in the second half surging, and took a 40-35 lead after just seven minutes of play. After a timely time-out by Lawrence, junior Conor Klusendorf scored five points consecutively to tie up the game at 40.

After Lawrence lost the lead once again, sophomore Davis DeWolfe knocked down a huge three point shot to give Lawrence



Photo by Jack Canfield

a lead they wouldn't relinquish. DeWolfe proved to be the player of the game, as the big man gracefully hit three of four shots from behind the arc, and finished with a total of 17 points.

After DeWolfe's three, Lawrence took off, going on an 11-0 run that was capped by a three-point shot from sophomore

Max Burgess. Crisman also proved key, as he finished with 16 points of his own with four assists and two steals.

With the score at 53-44 and less than seven minutes to play, Monmouth cut the lead to two at

See **Basketball** on page 12

Swimming competes at U Chicago

Tyler Gasper
Staff Writer

Lawrence University's men's and women's swim teams faced some stiff competition at the University of Chicago Invitational last weekend. After two days of events, the Lawrence women's team took sixth place with 206.5 points and the men's team took seventh place with 194 points. Head Coach Andrew Fleek was pleased with the performance of both the women and the men this past weekend.

Fleek commented, "We had some great performances on both

sides at the Chicago Invitational where we were able to see some great competition from some of the best teams in the country." He continued, "The team definitely improved a lot since our last competition, and we had many season-best performances."

Both the men and women's sides saw standout individual performances during the invitational. On the women's side, Taylor Winter took third place in the 500 freestyle, as well as sixth place in the 600 freestyle and fifth in the 1,650-yard freestyle. Also for the women, Hannah Gabriel swam well in both the 500- and 200 freestyle,

taking 10th place in the 500 and fifth place in the 200. On the men's side, Peter Brengel took ninth place in the 100 and 200 backstroke, while Evan Flack took ninth place in the 200 freestyle.

Lawrence also had some excellent performances in relay competition. The women's 400-yard freestyle relay team (Julia Heller, Chelsea Hameister, Winter and Gabriel) took ninth place after finishing the relay with a time of 3:55.40. The same group of women also took seventh place in the 800-yard freestyle relay after swimming for a time of 8:31.85. Lawrence's men's 200 yard med-

ley relay team (Brengel, Cameron Gmehlin, Pat Vincent and Charlie Mann) took ninth place with a final time of 1:42.83. The same group also finished 10th in the men's 400-yard medley relay after swimming for a final time of 3:53.30.

Although he noted that the team showed significant improvement this meet, Fleek said the team still had some technical aspects that could use further refinement before the next competition.

"For the rest of the season we will be focusing on sprinting and refining our technique on starts and turns," said Fleek.

Indoor Track ready for Oshkosh meet

Alex York
Staff Writer

The unseasonably warm weather has not only been great for the normally frozen students around campus, but it also has been quite the aid to the indoor track and field team. For a team that usually spends most of the winter cooped up in the Wellness Center, this was a welcome surprise.

"We were able to get onto the outdoor track and get some real quality work in," stated Head Coach Jason Fast. Whatever the

effects of the high temperatures, the team is making great strides. "We have had our best start yet," said Fast. "Both the men and women's teams have been doing very well with training."

At the UW-Stevens Point Invitation last Saturday, the Vikings had some exceptional individual performances. Perhaps most notable was the stellar debut of freshman Anna Bolgrien. Finishing in an impressive 10.07 seconds in the 60-meter hurdles, Bolgrien grabbed third place overall.

Senior standout Emily Muhs

took fifth in the mile run with her time of 5:43. Later in the meet, she placed eighth in the 3,000-meter run. Senior Rosie Graber ran a solid 2:37 for the half mile to garner her the sixth place award.

The most impressive finish of the day on the men's side was from freshman Kyle Dockery, who clocked a 9-minutes-and-three-seconds 3,000-meter run to take third overall. This time was only 10 seconds off Lawrence's record, and Coach Fast is excited about the prospect of chasing that down over the course of this season.

On the field side, senior Nick Kerkman took fourth in the weight throw with his toss of 13.69 meters, and he also nabbed fifth in the shot with his throw of 12.16 meters.

Fast knows that to keep this momentum, the work ethic of the Vikings, which has been solid, must maintain its vigor. "We are in great shape, so our biggest focus over the next few weeks needs to be consistency in training," he stat-

See **Track** on page 12

Women's basketball falls to Grinnell College

Amanda Ollerer
Staff Writer

The Lawrence University women's basketball team had a hard time making buckets Jan. 13 against Grinnell. They made ten shots from the floor when they shot 57. From behind the three-point arch, they were one for 19.

Seven minutes into the game, Grinnell had a double figure lead that our Lady Vikings couldn't recover from. Grinnell came out hard and never fizzled enough to give Lawrence a chance. Sophomore Alex Deshler had an outstanding game, though, getting another double-double with 12 points and 13 rebounds.

Freshman Presley Neuman also had double digits in rebounds, grabbing 10 boards. But this wasn't enough to stop Grinnell from pounding in 62 points. With the Lady Vikings scoring just 35 points, Lawrence took the loss.

After the loss, the Lawrence tried to go into the next game with a positive attitude, but they just couldn't bounce back from the previous game. A little over five minutes into the game, Monmouth had an 11-point lead. At one point during the first half, that lead grew to 20. Our Vikings got within 16 before the half was over, but they were going to try to do something different in the second half to pull out a win.

The second half started and Monmouth was really drilling all of their shots. They went on a 28-6 run and were winning by 38, more than doubling our Vikings score with a little over 12 minutes still left to play. Sophomore Amber Lisowe had 19 points in the game, and freshman Chioma Ejimkonye added 15.

Ejimkonye also had four steals in the game, and junior Cathy Kaye had 13 points and six rebounds. Neuman dominated the game on the boards again and had ten rebounds. With all of these women doing so well, it was surprising that they couldn't finish the game. Lawrence lost 94-66 to Monmouth College. But, the Vikings played with a lot of heart and never gave up, no matter what the score was.

When asked about how the team plays, even through these hard games, all-star manager Nikki Chase commented, "The girls work really hard no matter what the score board says, and their last game against Monmouth was a good example of that. Yes, they were down by double digits, but they never stopped dropping threes and getting to that free throw line. They work very hard in practice all the time and they have a strong desire to get some wins."

Even though they might not win often, the Lady Vikings give it their all in every game.

Hockey drops two to Adrian

John Revis
Staff Writer

The Lawrence Men's hockey team traveled to Michigan to take on the eighth-ranked Adrian College Bulldogs. The Vikings lost both matches by the slimmest of margins, 3-2 for both games. Lawrence's overall record now stands at 5-7-3 and 4-3-3 in Midwest Collegiate Hockey Association Conference play.

In the first contest, the Vikings fell behind to a 3-0 deficit after the first two periods. In the third period, Lawrence attacked. After an Adrian player was penalized for boarding, freshman defenseman Erik Soderlund scored on the power play off of assists from senior defenseman Jameson Raymond and junior forward Phil Bushbacher.

Lawrence found itself on the power play again after a slashing penalty and the Vikings took advantage. Senior forward Matt Hughes scored off of assists from Raymond and sophomore defenseman William Thoren. With the lead trimmed to one goal, the Vikings were unable to equalize the game despite an overall advantage in shots 38-25.

The next day, Lawrence struck first with a goal from sophomore forward Derek Brickan off of assists from freshman defenseman Kevin Killian and freshman forward Gustav Lindgren halfway through the first period. Adrian scored twice on power plays in the second period within a few minutes of each other to take the lead.

The Vikings were able to tie the game with 57 seconds left in the second period as Raymond scored off of assists from Bushbacher and junior forward Brad Scurfield. The Vikings had a 5-on-3 advantage at the time because of two Bulldog penalties. The score remained tied for most of the third period until the Vikings got called for interference and Adrian scored on the power play. Lawrence was unable to tie the game and took another tough, close loss.

Lawrence competed well both days against a nationally ranked team. However, sophomore forward Huck Saunders commented, "We're not satisfied. We played well but the bounces didn't go our way. On the bright side, we will have another opportunity to play them. We know the system works and we need to stick to it to win the MCHA championship."

The Viking's next games are against another nationally ranked team, the Milwaukee School of Engineering Raiders. The Raiders are ranked 12th. Sophomore forward Paul Zuke feels confident about these upcoming games: "The Adrian games are a good lead to MSOE because they were tough, hard, battled games. It proves we are right on the doorstep of something great. We are on the right path and have to stick to our system and it will pay off."

Lawrence hosts MSOE Friday, Jan. 20 at 7 p.m. at the Appleton Family Ice Center, and then will travel to Milwaukee the next day for the second game.

Athletes of the week

by Alyssa Onan

Cathy Kaye: Basketball

Hometown: Sturgeon Bay, Wisc.
Major: Psychology
Year: Junior

1) How has this season been different from other seasons? What are some of the team's biggest successes? How is the team planning to improve over the rest of the season?

This season has been different than years past, mostly in team atmosphere. Granted we're a young team, but our sophomores and freshmen have stepped up and have been contributing players. This helped us get our first win against Knox during break.

2) Favorite memories from the training trip to Florida?

This year, Florida was just all around fun, but the memories that stand out most are probably swimming in the Gulf, bread wars, the song "Son of a Gun," and getting re-hydrated.

3) How have the new members on the team contributed?

For the new members, who are mostly freshmen, it can sometimes be hard to contribute because in most programs as freshmen, because your playing time is little-to-none. However, all of our freshmen have contributed and found their place on the team, whether that is with solid rebounds, acting as a scoring threat, or an excellent point-guard.

4) Do you have a pre-game routine? Any songs you need to listen to or something you can't go without doing?

I really don't have any set routine. I guess the only thing that is the same for me every game is where I stand for the National Anthem — I stand behind Beth and squeeze her hand to go along with the anthem and in front of Sam.

5) Favorite college or pro basketball team? Why?

You would think I'd have a favorite team, considering how much I love playing basketball, but I don't. I'll get into college basketball for March Madness, but strangely enough, I'm not a dedicated fan.



Photo courtesy of Paul Wilke

Taylor Winter: Swimming

Year: Freshman
Major: Environmental Studies
Hometown: Bayside, Wisc.

1) What has been the biggest difference for you from high school to college swimming?

The biggest adjustment from high school to college swimming has been the increased time commitment. Balancing nine practices, two dry lands and two weight lifting sessions a week is challenging. Last weekend, we competed in the University of Chicago Invitational. It was a long but successful weekend. On Saturday alone, we spent 12 hours at the pool.

2) What are your personal goals for the rest of the season and the upcoming conference meet? How will you accomplish them?

My main goals are to help the team improve at our conference meet, break school record relay times, and set personal best times. I would love to make the NCAA D3 National meet. To accomplish these goals, I continually strive in and out of the pool. I put in 100 percent effort at each practice, while working hard during dry land and lifting. I also need to stay on top of schoolwork and get lots of sleep!

4) What has been your favorite part of being a member of the LU swim team so far? Why?

My favorite part of being a member of the LU swim team is the incredible bond that the team has. It has been fun to travel to away meets and our training trip to Florida. I have made great friends and love the connection I have with the team and coaches. As one of three freshmen this year, I feel everyone has welcomed me. In addition, it means a lot to me to have teammates cheering me on in my events. I love the team cheers and huddles before every meet and team dinners after practices.

5) What is your favorite event? Why? Least favorite? Why?

My favorite event is the 1,650-freestyle because I love swimming distance. Sixty-six lengths may seem like a lot, but once I get into a groove, the race goes by quickly. Distance requires stamina and the right mindset. My least favorite event is breaststroke. I don't enjoy the slower tempo, nor have I figured out the underwater pullout or how to correctly coordinate my arms and legs.

6) If you could train with any Olympic or other famous swimmer, who would it be and why?

If I could train with any Olympic swimmer, I'd choose Missy Franklin. She is 16 years old, and the favorite to win gold in London this summer. In interviews, she always has a positive attitude and a big smile, and is passionate about swimming just like me.

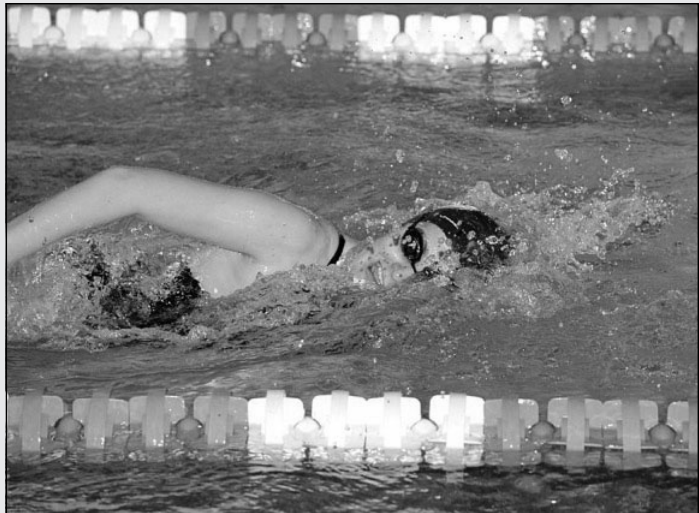


Photo courtesy of Paul Wilke



What's on your iPod? Looking forward to 2012



I'm looking forward to putting all of the following albums on my iPod in the coming months and I think you should be too.

1. Dr. Dog, "Be The Void"

Philadelphia natives Dr. Dog first came to my attention with their 2010 release, "Shame, Shame" and since then I've been hooked on their distinctive, old-school blend of folk, psychedelia and pop. "That Old Black Hole," the first single from the band's upcoming release is a solid, groove-oriented track that builds to what may well be my go-to spring break breakdown.

2. Leonard Cohen, "Old Ideas"

I caught wind of Cohen's latest project by way of *The New Yorker*. They recently published a poem/song of his called "Going Home"

that's due to be released on "Old Ideas" and the lyrics really caught my attention. They are deceptively simple, and written in a voice that seems strikingly relevant in spite of Cohen's age. And if the sparse, eerie production heard on "Going Home" is any indication of the rest of the album, "Old Ideas" may prove to be a truly austere, thought-provoking experience.

3. Andrew Bird, "Break it Yourself"

The latest addition to Bird's extensive catalogue is the result of what seems to have been some semi-impromptu sessions in the multi-instrumentalist/singer-songwriter's barn in Western Illinois. Bird, in an interview with *Paste Magazine*, described the sessions as a "mix of distilled, ground-

ed songs and some wild soloing." 2009's "Noble Beast" was a rather tame, if well-thought out record, which makes the prospect of a relatively raw, honest record very promising.

4. Sleigh Bells, "Reign of Terror"

While Brooklyn-based noise pop duo Sleigh Bells' first full-length album "Treats" was sometimes too abrasive for my taste, their unique approach to writing pop songs definitely deserved the ample praise it received. And though the title of their sophomore attempt, "Reign of Terror" doesn't bode well for those of us inclined to less caustic musical experiences, the first single sounds like at least an attempt at something new.

5. Rufus Wainwright, "Out of the Game"

Wainwright's latest album is reportedly his poppiest yet. It's being produced by Mark Ronson and apparently includes guest appearances by Sean Lennon, Nels Cline, and members of the Dap-Kings. Wainwright spoke with Rolling Stone about "Out of the Game," describing it as "manly," "commercially viable" and "danceable" — and though all these adjectives seem to contradict what I've come to understand about Wainwright's aesthetic, I have enough faith in his skill as a songwriter and composer to be able to say that I'm definitely looking forward to whatever he's been working on.

Basketball

continued from page 10

the 2:48 mark. After a layup from Crisman and a defensive rebound by DeWolfe, Lawrence took commanding control and the momentum. Monmouth kept it close until the end, but with 30 seconds left, Monmouth began fouling and Lawrence

made their free throws ending the threat of a comeback. It was a strong team win that highlighted several stand out performances from many players.

Lawrence looks to build upon last Saturday's action at Knox College, where they will play this Saturday, Jan. 20.

Track

continued from page 10

ed. Fast noted that this momentum may also be due in part to the influx of new talent over the past couple years: "We definitely have much more talent than we have had in years past."

The athletes are excited too. Sophomore Dan Thoresen,

who took sixth in the mile on Saturday, stated, "This has been a great couple weeks for workouts, and I'm excited to see the times drop."

The Vikings have a week off before heading to the Jan. 27 UW-Oshkosh Invitational.

Lawrence University Winter Carnival 2012



Sign up teams of five for
Broomball at
<http://go.lawrence.edu/qwxr>

Get free spirit gear when
you hop the shuttle to
Basketball and Hockey
games Feb 3rd and 4th

Sports not your thing?
Sign up teams of three for
Ice Sculpting at
<http://go.lawrence.edu/qwxr>

Winter Sports are Popular

Find out more about Winter Carnival 2012 at <http://go.lawrence.edu/carnival>

THE LAWRENTIAN



Editor-in-Chief:
Tom Pilcher

Business Manager
Kevin Lokko

Managing Editor:
Mya Win

News Editor:
Bridget Donnelly

Associate News Editor:
Will Doreza

Features Editor:
Tammy Tran

Opinions & Editorials Editor:
Kaye Herranen

Arts & Entertainment Editor:
Justin Jones

Sports Editor:
Cassie Burke

Photo Editor:
Tara Atkinson

Associate Photo Editors:
Minh Nguyen
Emma Moss

Layout Editor:
Jamie Cartwright

Associate Layout Editor:
Megan Farrer

Assistant Layout Editor:
Emily Zawacki

Copy Chief:
Emily Hamm

Copy Editor:
Taylor Maccoux

Assistant Copy Editor:
Maggie Ward

Web Manager:
Anna McMorro

Circulation Manager:
Emily Bodensteiner

Subscriptions Manager:
Emily Hoylman

EDITORIAL POLICY:
Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

— All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

— *The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

— Letters to the editor should not be more than 350 words, and will be edited for clarity, decency and grammar.

— Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.



ASSOCIATED
COLLEGIATE
PRESS